

Student's Name \_\_\_\_\_

Teacher's # \_\_\_\_\_ Branch \_\_\_\_\_

Score: \_\_\_\_\_ (Check one): *passed* \_\_\_\_\_ *needs more study* \_\_\_\_\_

Total Perfect Score = 100 Passing Score = 70 (70%) Convention Eligibility = 80 (80%)

Keyboard  
4

# CERTIFICATE OF MERIT



## Musical Knowledge Examination

Keyboard: Level 4

**2007 Edition**

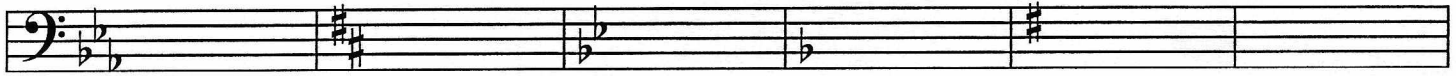
Ear Training – Set A

1. Name each Major key. (6 points)



\_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major    \_\_\_\_\_ Major

2. Name each minor key. (6 points)



\_\_\_\_\_ minor    \_\_\_\_\_ minor    \_\_\_\_\_ minor    \_\_\_\_\_ minor    \_\_\_\_\_ minor    \_\_\_\_\_ minor

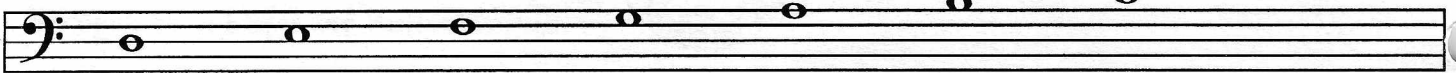
3. Check the correct term to describe each combination of keys. (2 points)

a. D Major and d minor    \_\_\_\_\_ Parallel    \_\_\_\_\_ Relative

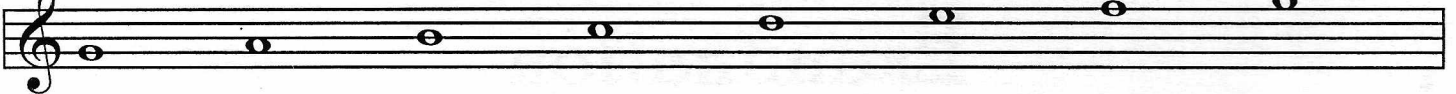
b. D Major and b minor    \_\_\_\_\_ Parallel    \_\_\_\_\_ Relative

4. Add the sharps (#) or flats (b) to complete the following scales. (5 points)

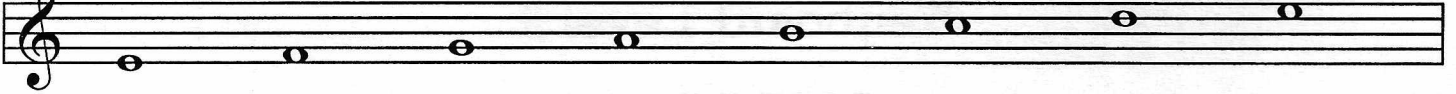
D<sup>b</sup> Major



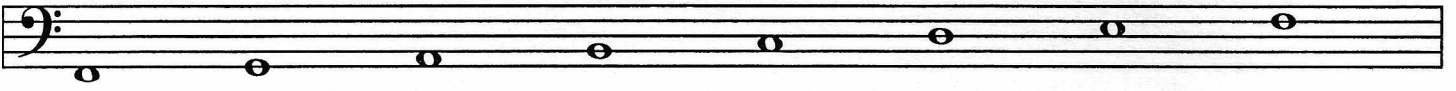
g minor, harmonic form



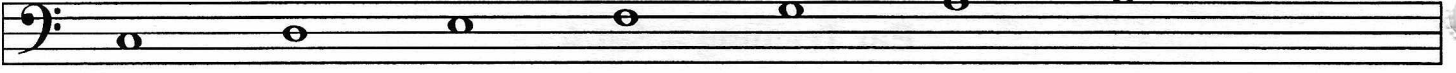
E Major



F Major



c minor, natural form



5. Name these intervals (for example: P4, M3, m6, etc). (6 points)

A musical staff in bass clef with a key signature of one sharp (F#). The intervals shown are: 1. F#2 to G2 (M2), 2. G2 to B2 (M3), 3. A2 to C3 (m3), 4. C3 to E3 (M3), 5. D3 to F#3 (M3), 6. G3 to B3 (M3).

\_\_\_\_\_

6. Name the root of each triad. Tell whether each is Major, minor, or diminished. Tell if it is in Root position (R or 5/3), first inversion (1st, 6/3, or 6), or second inversion (2nd or 6/4). The first one is given. (5 points)

A musical staff in treble clef with a key signature of one flat (Bb). The triads are: 1. C Major 2nd (or 6/4), 2. Bb minor, 3. Bb minor, 4. Bb minor, 5. Bb minor.

C Major 2nd (or 6/4)

\_\_\_\_\_

7. Write these triads. (4 points)

A musical staff in treble clef with a key signature of one sharp (F#). Below the staff are four labels for triads to be written: e minor first inversion, d diminished root position, c minor root position, and F Major second inversion.

e minor first inversion      d diminished root position      c minor root position      F Major second inversion

8. Label these triads in the key of G Major with Roman Numerals. Please put lines above and below the Roman Numerals for Major chords (for example, V). The first one is given. (4 points)

A musical staff in treble clef with a key signature of one sharp (F#). The triads are: 1. G Major (labeled I), 2. A minor, 3. B minor, 4. C Major, 5. D Major.

I      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

9. Circle the three Roman Numerals that represent the Primary triads. (3 points)

I    ii    iii    IV    V    vi    vii<sup>o</sup>

10. Write these triads for the following keys. (6 points)

C Major

iii                  vi                  V

a minor, harmonic form

i                  iv                  V

11. Match these cadences with their names. (3 points)

C Major

a. \_\_\_\_\_ Half (I - V)

G Major

b. \_\_\_\_\_ Authentic (V - I)

F Major

c. \_\_\_\_\_ Plagal (IV - I)

12. Name the Major key to which each of these Dominant 7ths belongs. The first one is given. (3 points)

C Major                  \_\_\_\_\_ Major                  \_\_\_\_\_ Major                  \_\_\_\_\_ Major

13. Write counts under the notes for this rhythm. (4 points)

14. Add barlines to complete this rhythm. (3 points)

15. Place these tempo marks in order from **slowest to fastest**. The first tempo is given. (5 points)

*allegro*    *presto*    *andantino*    *allegretto*    *adagio*    *andante*

adagio    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_    \_\_\_\_\_

16. Check the term that describes each musical example.. (3 points)

a.

- \_\_\_\_\_ Transposition
- \_\_\_\_\_ Arpeggio
- \_\_\_\_\_ Imitation

b.

- \_\_\_\_\_ Sequence
- \_\_\_\_\_ Imitation
- \_\_\_\_\_ Repetition

c.

- \_\_\_\_\_ Repetition
- \_\_\_\_\_ Sequence
- \_\_\_\_\_ Imitation

17. Put these periods of music history in the correct order. (1 point)

Romantic    Contemporary    Classical    Baroque

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

Answer these questions about this music from *The Sky is Bright* by Gurlitt. (9 points)

18. This music is in the key of C Major. Give the Roman Numeral for each circled chord. **Be sure to check the clef signs!**

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_
- d. \_\_\_\_\_
- e. \_\_\_\_\_

19. What does the symbol *p* in measure 1 mean? Give the English meaning. \_\_\_\_\_

20. What does the term *cresc.* in measure 5 mean? Give the English meaning. \_\_\_\_\_

21. What does the term *decresc.* in measure 12 mean? Give the English meaning. \_\_\_\_\_

22. What term describes the melody in the bracketed sections of measures 1-8? \_\_\_\_\_

- \_\_\_\_\_ Repetition
- \_\_\_\_\_ Imitation
- \_\_\_\_\_ Sequence

Answer these questions about this music from *Grandmother's Minuet* by Grieg. (10 points)

23. According to the key signature, what is the Major key? \_\_\_\_\_ Major
24. What does the symbol *pp* in measure 1 mean? Give the English meaning. \_\_\_\_\_
25. Name the circled chords with their roots, qualities, and positions. The first one is given.
- a. D Major R (or 3)<sup>5</sup>
- b. \_\_\_\_\_
- c. \_\_\_\_\_
- d. \_\_\_\_\_
- e. \_\_\_\_\_
26. Name the boxed intervals (for example, P4).
1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

## EAR TRAINING EVALUATION

This is your Level 4 ear training evaluation. Listen to each question and its musical example. Mark (or circle) your answer. Each example will be played two times. (12 points)

1. Recognition of Major or minor in a four-measure phrase.

Ex. 1 Major \_\_\_\_\_ minor \_\_\_\_\_

Ex. 2 Major \_\_\_\_\_ minor \_\_\_\_\_

2. Recognition of tempo.

Presto \_\_\_\_\_ Andantino \_\_\_\_\_

3. Recognition of Major or minor triads.

Ex. 1 Major \_\_\_\_\_ minor \_\_\_\_\_

Ex. 2 Major \_\_\_\_\_ minor \_\_\_\_\_

Ex. 3 Major \_\_\_\_\_ minor \_\_\_\_\_

4. Recognition of Major and Perfect intervals.

Ex. 1 Perfect 5th \_\_\_\_\_ Major 6th \_\_\_\_\_

Ex. 2 Major 3rd \_\_\_\_\_ Major 2nd \_\_\_\_\_

Ex. 3 Perfect 4th \_\_\_\_\_ Major 7th \_\_\_\_\_

5. Recognition of meter in a four-measure phrase.

Ex. 1  $\frac{2}{4}$  time \_\_\_\_\_  $\frac{3}{4}$  time \_\_\_\_\_

Ex. 2  $\frac{2}{4}$  time \_\_\_\_\_  $\frac{3}{4}$  time \_\_\_\_\_

6. Recognition of compositional techniques.

Sequence \_\_\_\_\_ Repetition \_\_\_\_\_